

# SCI-ARC

## Media Inquiries:

Stephanie Atlan, [news@sciarc.edu](mailto:news@sciarc.edu), 213-356-5395

## SCI-ARC ANNOUNCES SPRING 2017 PUBLIC LECTURES AND EXHIBITIONS

*Events at SCI-Arc are always free and open to the public*

[Download Press Images](#)

**Los Angeles, CA (December 21, 2016)** – SCI-Arc is pleased to announce its [spring 2017 series of public events](#). SCI-Arc public lectures this coming spring will introduce speakers from a broad cross-section of today's most exciting architects, artists, philosophers and theorists including **José Oubrerie**, **Slavoj Žižek** and **Sylvia Lavin**, among others.

The lecture series is complemented by several exhibitions including: Curated by **Sylvia Lavin**, *The Duck and the Document* features a series of fragments, from handrails to façade panels, salvaged from canonic buildings of the late 20th century. Curated by **Jeffrey Kipnis** and designed by **Andrew Zago**, *Drawing Conclusions* asserts as self-evident that the constellation of hand architectural drawings reached an apex in its conceptual and technical development around 1990 just as computational technological instruments such as wireframe drawings, renderings page definition illustrations and 3-d models began to supplant its predecessor entirely as the primary vector for disciplinary and professional communication.

Admission to SCI-Arc-hosted public events and exhibitions is always free and open to the public.

<u>January 25</u>	<b>Didier Fiuza Faustino</b> Lecture
<u>February 1</u>	<b>Mat Olson</b> Lecture
<u>3</u>	<b>José Oubrerie: Chapel of the Mosquitos</b> Library Gallery Exhibition Opening
<u>6</u>	<b>José Oubrerie + Todd Gannon</b> Duel + Duet
<u>March 1</u>	<b>Graham Harman + Slavoj Žižek</b> Duel + Duet
<u>8</u>	<b>Peter Cook</b> Lecture
<u>13</u>	<b>Vishaan Chakrabarti</b> Lecture
<u>15</u>	<b>Neil M. Denari</b> Lecture
<u>20</u>	<b>Jeffrey Schnapp</b> Lecture
<u>24-25</u>	<b>Drawing Conclusions</b> Symposium + Exhibition Closing Reception
<u>29</u>	<b>Sylvia Lavin</b> Lecture
<u>April 3</u>	<b>Jake Matatyaou + Amalia Ulman</b> Lecture
<u>5</u>	<b>Giancarlo Mazzanti</b> Lecture
<u>14</u>	<b>The Duck and the Document</b> SCI-Arc Gallery Exhibition Opening Reception
<u>29</u>	<b>Spring Show</b> Exhibition Opening Reception
<u>June 16</u>	<b>Maxi Spina: Thick</b> SCI-Arc Gallery Exhibition Opening Reception

Visit <https://sciarc.edu/events/> for more information about upcoming lectures. All events begin at 7pm unless otherwise noted. Lectures take place in the W. M. Keck Lecture Hall and are broadcast at [www.sciarc.edu/live](http://www.sciarc.edu/live). Gallery opening receptions are held in the SCI-Arc Gallery & Kappe Library Gallery spaces.

January 25, 7pm in the W.M. Keck Lecture Hall**Didier Fiuza Faustino** Lecture

**Didier Faustino** is an architect and artist working on the relationship between body and space. He started his own practice at the crossroad of art and architecture just after graduating in architecture in 1995. His projects are characterized by their critical perspectives, their freedom of codes and their ability to offer new experiences to the individual and collective body. Didier Faustino is currently dedicating his time between architecture (Spain, Mexico City, Portugal), art (with exhibitions in Paris, London and Rome) and teaching (AA School, Diploma Unit 2). He is also the editor in chief of the French architecture and design magazine *CREE*. In some of his iconic works, such as *Body in Transit* (Venice Biennale, 2000), a minimal space critiquing the transport of illegal immigrants, or *One Square Meter House* (Paris, 2007), a building prototype questioning the notions of land value and ownership, Faustino's subversive stance invites us to question the political role of creation as well as our own position as a subject and a citizen.

February 1, 7pm in the W.M. Keck Lecture Hall**Mat Olson** Lecture

**Matt Olson** established OOIEE (Office Of Interior Establishing Exterior) on 1/1/16 to work on projects related to contemporary art, design and culture. It is a cross-disciplinary, open practice with interests ranging from furniture and objects, actions and scenarios, landscape architecture related work, teaching, writing, publishing, fashion and more. From 2003 to 2015 he was cofounder and creative director of RO/LU. His work has been shown internationally and resides in the permanent collection of the Walker Art Center, as well as many esteemed private collections. He was featured in the book form compendium of the PIN-UP Magazine Interviews and was artist-in-residence at the Robert Rauschenberg Foundation. He's based in St Paul, MN, where he teaches "Towards A Cross Disciplinary, Open Practice" in the School of Architecture at the U of M. In 2016 OOIEE completed projects at the Aspen Art Museum, Etage Projects in Copenhagen and was a visiting artist and lecturer at Cranbrook.

February 6, 7pm in the W.M. Keck Lecture Hall**José Oubrierie + Todd Gannon** Duel + Duet

**José Oubrierie** is Professor Emeritus at the Knowlton School of Architecture at The Ohio State University, where he was Chair from 1991 to 1997. Initially trained as a painter, Oubrierie studied architecture at the École des Beaux-Arts in Paris. In 1958, he joined the Atelier Le Corbusier, where he was involved in projects including the Strasbourg Convention Center, the Venice Hospital, and the church of St. Pierre de Firminy-Vert. After Corbusier's death in 1965, he formed a brief partnership with Guillermo Jullian de la Fuente to complete design development of the Venice Hospital. In 1967, he launched Atelier José Oubrierie in Paris. Oubrierie relocated to the United States in the early 1980s and formed his current practice, Atelier Wylde-Oubrierie, in 1989. His many acclaimed projects include the French Cultural Center in Damascus, the Miller House in Lexington, Kentucky, and the completion of the Firminy Church in 2006. Long celebrated for his contributions to architectural education, Oubrierie has taught at the Cooper Union, Columbia University, the University of Kentucky (where he was Dean from 1987 to 1991), and Ohio State. He is currently visiting professor at the University of Illinois at Chicago. His work has been published or exhibited worldwide and recognized with awards from institutions including the French Academy of Architecture, the AIA, the French Ministry of Construction, and the French Ministry of Culture, which promoted him to the rank of *Chevalier des Arts et des Lettres* in 2009.

**Todd Gannon** is an architect and writer based in Los Angeles. He teaches history, theory, and design studio at SCI-Arc. His published books include *The Light Construction Reader* (2002), *Et in Suburbia Ego: José Oubrierie's Miller House* (2013) and monographs on the work of Morphosis, Bernard Tschumi, UN Studio, Steven Holl, Mack Scogin/Merrill Elam, Zaha Hadid, Peter Eisenman and Eric Owen Moss. His essays have appeared in *The Routledge Companion for Architecture Design and Practice* (2015), *The SAGE Handbook for Architectural Theory* (2012), and in periodicals including *Log*, *The Architect's Newspaper*, and *Offramp*. In collaboration with Ewan Branda and Andrew Zago, he curated the 2013 SCI-Arc Gallery exhibition *A Confederacy of Heretics*. His work has been recognized and supported by the Getty Foundation, the Graham Foundation, the National Endowment for the Arts, the American Institute of Architects, the City of Los Angeles Department of Cultural Affairs, The Ohio State University, and UCLA.

March 1, 7pm in the W.M. Keck Lecture Hall**Graham Harman + Slavoj Žižek** Duel + Duet

**Graham Harman** is Distinguished Professor of Philosophy at SCI-Arc. He was born in 1968 in Mt. Vernon, Iowa, and earned his B.A. from St. John's College (Maryland), his M.A. from Penn State University, and his Ph.D. from DePaul University. He is the author of fifteen books, most recently *Immaterialism: Objects and Social Theory* (2016, Polity) and *Dante's Broken Hammer: The Ethics, Esthetics, and Metaphysics of Love* (2016, Repeater). Graham is the 2009 winner of the AUC Excellence in Research Award. In 2015 he was named by *ArtReview* in 2015 as the #75 most powerful influence in the international art world, and in 2016 was named by *The Best Schools* to their alphabetical list of the 50 most influential living philosophers.

**Slavoj Žižek**, researcher at the Department of Philosophy, University of Ljubljana; researcher at the Birkbeck School of Law, London University; visiting professor at Kyung-Hee University, Seoul. His work focuses on the philosophical implications of psychoanalytic theory, especially on the way a Lacanian reading of Hegel enables us to overcome the opposition between realism and transcendentalism. Latest publications: *DISPARITIES* (Bloomsbury Press 2016), *ANTIGONE* (Bloomsbury Press 2016), *AGAINST THE DOUBLE BLACKMAIL* (Penguin Books 2015).

March 8, 7pm in the W.M. Keck Lecture Hall**Peter Cook** Lecture

**Professor Sir Peter Cook** RA, founder of Archigram, former Director the Institute for Contemporary Art, London (the ICA) and Bartlett School of Architecture at University College, London has been a pivotal figure within the global architectural world for over half a century. His ongoing contribution to architectural innovation was most recently recognized via the conferral of an honorary doctorate in April 2010, by the University of Lund, Sweden. Peter's achievements with radical experimentalist group Archigram have been the subject of numerous publications and public exhibitions and were recognized by the Royal Institute of British Architects in 2004, when members of the group were awarded the RIBA's highest award, the Royal Gold Medal. In 2007, Peter was knighted by the Queen for his services to architecture. He is also a Royal Academician and a Commandeur de l'Ordre des Arts et Lettres of the French Republic. Peter is currently a Senior Fellow of the Royal College of Art, London. His professorships include those of the Royal Academy, University College, London and the Hochschule fur Bildende Kunst (Staedelschule) in Frankfurt-Main, Germany.

March 13, 7pm in the W.M. Keck Lecture Hall**Vishaan Chakrabarti** Lecture

**Vishaan Chakrabarti** is a registered architect and the founder of PAU. Simultaneously, Vishaan is an Associate Professor of Practice at Columbia University's Graduate School of Architecture, Planning & Preservation (GSAPP), where he teaches architectural design studios and seminars on urbanism. His highly acclaimed book, *A Country of Cities: A Manifesto for an Urban America* (Metropolis Books, 2013), argues that a more urban United States would result in a more prosperous, sustainable, joyous, and socially mobile nation. Chakrabarti holds a Master of Architecture from the University of California at Berkeley, a Master of City Planning from the Massachusetts Institute of Technology, and dual bachelor's degrees in Art History and Engineering from Cornell University.

March 15, 7pm in the W.M. Keck Lecture Hall**Neil M. Denari** Lecture

**Neil M. Denari**, FAIA, is principal of NMDA, Neil M. Denari Architects Inc., and Professor of Architecture and Interim Chair of the AUD at UCLA. He received his BArch from the University of Houston in 1980 and an MArch from Harvard in 1982. Among his many awards is the Los Angeles AIA Gold Medal, received in 2011. His work has been included in many exhibitions, including the solo show "The Artless Drawing" in 2010 at Ace Gallery LA and the 2013 group show *New Sculpturalism* at MOCA Los Angeles. His work is permanently held by eight major museums around the world. With NMDA, Denari works on building projects in North America, Europe and Asia. In 2012, NMDA won first prize in the New Keelung Harbor Service Building competition. Denari lectures worldwide and has been a Visiting Professor at Harvard, Princeton, Columbia, and UC Berkeley among other schools and was the Director of SCI-Arc from 1997-2002. He is the author of *Interrupted Projections* (1996), *Gyroscopic Horizons* (1999), and *Mass X* forthcoming in 2017.

March 20, 7pm in the W.M. Keck Lecture Hall**Jeffrey Schnapp** Lecture

**Jeffrey Schnapp** is a cultural theorist, media historian, designer, and experimentalist. He teaches at Harvard University and is the founder/faculty director of metaLAB (at) Harvard, faculty co-director of the Berkman Klein Center for Internet and Society, and CEO of Piaggio Fast Forward. Among his recent books are *The Electric Information Age Book* (2012), *Modernitalia* (2012), *The Library Beyond the Book* (2014), *Blueprint for Counter Education — Expanded Reprint* (2016; a reprint edition of Maurice Stein and Larry Miller's 1970 work of radical pedagogy); and the bolted book *Future Piaggio: Six Italian Lessons on Mobility and Modern Life* (2017).

March 29, 7pm in the W. M. Keck Lecture Hall**Sylvia Lavin** Lecture

**Sylvia Lavin** is an internationally known critic, historian and curator whose work explores the limits of architecture across a wide spectrum of historical periods. She is Professor, Director of PhD Programs and former Chair of the Department of Architecture and Urban Design at UCLA and has taught at Princeton, Harvard, Columbia among other schools. She is a frequent contributor to journals such as *Artforum*, *Perspecta* and *Log* and among her books are titles such as *Form Follows Libido: Architecture and Richard Neutra in a Psychoanalytic Culture*, *Kissing Architecture* and *Flash in the Pan*. Recent exhibitions include *Everything Loose Will Land: Art and Architecture in Los Angeles in the 1970s*, *The New Creativity* and *The Artless Drawing*. She has been recognized by many grants and awards, most recently from the American Academy of Arts and Letters, the Getty Research Institute and the Graham Foundation.

April 3, 7pm in the Library**Jake Matatyaou + Amalia Ulman** Duel + Duet

**Jake Matatyaou** is a designer and educator based in Los Angeles, California. Motivated by exchanges between aesthetics and politics, his work addresses questions of material and immaterial modes of cultural production and reception. Matatyaou received a B.A. in Economics and Political Science from UCLA in 2001, a Ph.D. from the Department of Political Science at Northwestern University in 2008, and an M.Arch from Columbia University's Graduate School of Architecture, Planning and Preservation in 2012. He has worked in the offices of Leong Leong Architects, Bernard Tschumi Architects, and is a founding partner of the design practice JuneJuly. He is the liberal arts coordinator and design faculty at SCI-Arc.

The work of artist **Amalia Ulman** operates within the triangle of commerce, leisure, and popular culture, exposing the commodification of everyday life. The personas, artifacts, and environments Ulman creates confuse one's sense of reality and invite us to take a closer look at the promiscuous power of images as they acquire the phantasmagoric capacity to circulate on their own.

April 5, 7pm in the W.M. Keck Lecture Hall**Giancarlo Mazzanti** Lecture

**Giancarlo Mazzanti** (1963, Barranquilla, Colombia) is an architect and graduated from the Javeriana University, Bogotá - Colombia (1987) with a postgraduate degree in Architecture History and theory, and Industrial Design from the University of Florence, Italy (1991). He has taught at several Colombian universities, and has taught at some of the most prestigious American universities such as Princeton University in 2012, Harvard Graduate School of Design in 2014 and University of Pennsylvania in 2016. He has been invited to lecture at Pratt, Yale, Berkeley, University of Valencia, Monterrey, Buenos Aires, Católica del Perú, MIT, Tulane and Strelka, among others. Amongst some of his most relevant projects are the Convention Center, Biblioteca España, the South American Games Coliseums in Medellín, Colombia, the Tercer Milenio Park, El Porvenir Kindergarten in Bogotá, Timayu Kindergarten in Santa Marta and most recently Pies Descalzos School in Cartagena and Marinilla Educational Park. He has been the distinguished winner of the XX Colombian Architecture Biennial in the category of public space in 2006, the Ibero-American Biennial in the category of Best Architectonic Work in 2008 (Lisbon, Portugal), winner of the Panamerican Architecture Biennial in the category of Architectonic Design in 2008 (Quito, Ecuador) and received the Global Award for Sustainable Architecture (Paris, France) in 2010. His work is in the permanent collection of MoMA (New York), Museum Georges Pompidou (Paris) and CMOA

(Pittsburgh). Most of his architecture work involves social values at its main core; it searches for projects that empower transformations and build community.

## **EXHIBITIONS**

February 3 – March 5, 2017 in the Library Gallery

**José Oubrierie: *Chapel of the Mosquitos* Exhibition**

**Friday, February 3, 7pm: Opening Reception**

**José Oubrierie's *Chapel of the Mosquitoes*** synthesizes the opposite spatial investigations of two of the architect's most significant works: the 1986 French Cultural Center in Damascus and the 1992 Miller House in Lexington, Kentucky. The Chapel, planned for a site in upstate New York, becomes a contraction of these two projects yet retains attributes of both. In the Chapel, the diagonal conduit that pierces roof and floor creates an axis between light and water and is reminiscent of the ladder in a kiva – the traditional community and meditative space of the Pueblo peoples in which the ladder not only allows access but also joins sky and earth. Yet, in the Chapel, there is no sipapu – the round hole of natural soil in the kiva's pavement through which the spirits of the ancients can exude. Instead, the ground is visible beyond the floor, which retracts to allow the natural ground to enter the interior and also extends to integrate the interior space with the exterior. The coexistence of interior and exterior, together with the sunlight and rainwater descending from the sky, reminds us of the elemental aspects of being human and that, for us, there is only ONE EARTH.

**José Oubrierie** is Professor Emeritus at the Knowlton School of Architecture at The Ohio State University, where he was Chair from 1991 to 1997. Initially trained as a painter, Oubrierie studied architecture at the École des Beaux-Arts in Paris. In 1958, he joined the Atelier Le Corbusier, where he was involved in projects including the Strasbourg Convention Center, the Venice Hospital, and the church of St. Pierre de Firminy-Vert. After Corbusier's death in 1965, he formed a brief partnership with Guillermo Jullian de la Fuente to complete design development of the Venice Hospital. In 1967, he launched Atelier José Oubrierie in Paris. Oubrierie relocated to the United States in the early 1980s and formed his current practice, Atelier Wylde-Oubrierie, in 1989. His many acclaimed projects include the French Cultural Center in Damascus, the Miller House in Lexington, Kentucky, and the completion of the Firminy Church in 2006. Long celebrated for his contributions to architectural education, Oubrierie has taught at the Cooper Union, Columbia University, the University of Kentucky (where he was Dean from 1987 to 1991), and Ohio State. He is currently visiting professor at the University of Illinois at Chicago. His work has been published or exhibited worldwide and recognized with awards from institutions including the French Academy of Architecture, the AIA, the French Ministry of Construction, and the French Ministry of Culture, which promoted him to the rank of *Chevalier des Arts et des Lettres* in 2009.

March 10 – 25, 2017 in the SCI-Arc Gallery

***Drawing Conclusions* Symposium & Exhibition**

Curated by **Jeffrey Kipnis** and Produced/Designed **Andrew Zago**

**Friday, March 24, 7pm: Exhibition Closing Reception**

**Friday, March 24 and Saturday, March 25: Symposium**

***Drawing Conclusions*** asserts as self-evident that the constellation of hand architectural drawings reached an apex in its conceptual and technical development around 1990 just as computational technological instruments such as wireframe drawings, renderings page definition illustrations and 3-d models began to supplant its predecessor entirely as the primary vector for disciplinary and professional communication. Indeed, the anticipation of inevitable computational transformation, already forecast by film animation, scientific illustration and magazine graphics, fueled hand drawing's last outburst of creative and technical development. The exhibition is not an encyclopedic survey of that transition as such, but rather, in keeping with SCI-Arch's unique pedagogical charter, it is an examination of a small group of architects, most just a few years out of graduate school at the time, who were then united by a precocious and deeply vested interest in the hand drawing, though each in his or her own, way – sometimes personal and idiosyncratic, sometimes conceptual and technically arcanelly, and sometimes esoteric though stringent in drawing process. Each went on to negotiate the transition to the computational environment forthrightly and in highly original ways, maintaining a loyalty to their legacy without nostalgia in the new work. In addition, the exhibition offers a small selection of a new generation of architects whose work, in the opinion of the curator, seems to keenly aware of the disciplinary legacy and

vicissitudes of the hand drawing constellation, and desires to offer in its own way, again without nostalgia and with true originality, a continuing reflection on the question, what are drawing's conclusions.

**Jeffrey Kipnis** is a visiting faculty at SCI-Arc and a professor of architecture at the Knowlton School where he teaches courses on architectural design and theory. For more than three decades, Kipnis' work has shaped the thinking, imagination and creative work of architects and critics. From seminal studies of the work of such key practitioners as Philip Johnson, Peter Eisenman, Rem Koolhaas and Daniel Libeskind, to theoretical reflections on the intellectual, cultural and political role of contemporary architecture in such essays as "Toward a New Architecture," "Twisting the Separatrix" and "Political Space I," to exhibitions on architectural drawing and design, Kipnis has brought a restless, generous and provocative originality to bear on the issues that have defined contemporary architecture.

**Andrew Zago** is principal of Zago Architecture, faculty at SCI-Arc, and clinical professor at the University of Illinois at Chicago. He holds a Bachelor of Fine Arts from the University of Michigan and a Master of Architecture from Harvard University. Over the course of thirty years he has built an international reputation for his insightful and groundbreaking contributions to architecture and architectural education. Together with partner Laura Bouwman, Zago Architecture has consistently brought open-ended, creative inquiry to disciplinary concerns in architecture. Noted for its prescient articulation of emerging sensibilities, the practice weds aesthetic studies to the practical art of making buildings and cities. In doing so, Zago Architecture reaffirms the substantial and productive link amongst art, architecture and urbanism.

April 14 – May 28, 2017 in the SCI-Arc Gallery

***The Duck and the Document*** Exhibition

Curated by **Sylvia Lavin**

**Friday, April 14, 7pm:** Exhibition Opening Reception

***The Duck and the Document*** features a series of fragments, from handrails to façade panels, salvaged from canonic buildings of the late 20th century. Typically associated with drawing and the circulation of media images, postmodern architecture is generally understood to have been largely a matter of style and surface ornament, freed from the exigencies of political and technical systems by the force of architectural autonomy. *The Duck and the Document* challenges this view by embedding the expected imagery of postmodernity within materials that demonstrate the dense tangle of regulations, production specifications and technologies that constrained architectural design rather than liberated it. While these *True Stories of Postmodern Procedures* describe a less heroic and autonomous architect, they also produce a more persuasive account of architectural ingenuity as it sought to survive the bureaucratization not merely of the architectural profession but of the very idea of architecture. Featuring artifacts from the buildings and archives of Peter Eisenman, Charles Moore, Mike Reynolds, SITE and others.

**Sylvia Lavin** is an internationally known critic, historian and curator whose work explores the limits of architecture across a wide spectrum of historical periods. She is Professor, Director of PhD Programs and former Chair of the Department of Architecture and Urban Design at UCLA and has taught at Princeton, Harvard, Columbia among other schools. She is a frequent contributor to journals such as *Artforum*, *Perspecta* and *Log* and among her books are titles such as *Form Follows Libido: Architecture* and *Richard Neutra in a Psychoanalytic Culture*, *Kissing Architecture* and *Flash in the Pan*. Recent exhibitions include *Everything Loose Will Land: Art and Architecture in Los Angeles in the 1970s*, *The New Creativity* and *The Artless Drawing*. She has been recognized by many grants and awards, most recently from the American Academy of Arts and Letters, the Getty Research Institute and the Graham Foundation.

April 29 – May 29, 2017 throughout School

***Spring Show***

**Saturday, April 29, 5pm:** Opening Reception

SCI-Arc's eleventh annual *Spring Show* follows the Undergraduate Thesis and features student work from all school programs. Undergraduate, Graduate and Postgraduate design studio projects, as well as coursework from the Applied, Cultural and Visual Studies seminars, are exhibited schoolwide.

June 16 – July 31, 2017 in the SCI-Arc Gallery

**Maxi Spina: *Thick*** Exhibition

## Friday, June 16, 7pm: Opening Reception

Alluded to in section, camouflaged in the figure-ground, and presented as a foil in the developable surface drawing, material thickness is an understudied architectural condition that has served as an elusive site for many acts of design. *Thick* is a research project that explores material thickness as a site of an architectural investigation that seeks evidence in the strong interaction between the representational and the material. The project culminates with a two-month exhibition in the SCI-Arc gallery space, featuring new work by Maxi Spina. The exhibition is spatial, operating within / between / through the literal walls of the gallery, as well as operational, producing a collection of fragments that explores the section as an operative act through which figuration and form emerge. Coupled with a workshop series, catalogue and public discussion, the exhibition will expand on the problems of material thickness through the topic of sections, ruins, fragments, constructions, figurations, simultaneity, and representation.

**Maxi Spina** is a graduate of the National University of Rosario (B.Arch with Honors) and Princeton University (M.Arch). He taught at UC Berkeley (where he earned a Maybeck Fellowship), CCA, Woodbury and UNR, before joining SCI-Arc, where he teaches Design Studio and Applied Studies. In 2007 he founded Maxi Spina Architecture, a design office in Los Angeles. MSA's work foregrounds the realm of the drawing as the space conceptually and aesthetically responsible for the formal and material constitution of the architectural object and the sensory world created by it. Spina is the recipient of numerous accolades from the *Chicago Athenaeum*, *AIA-LA*, *Architect Magazine* and *ACSA*; a finalist in *Architizer A+ Awards*; and recipient of three Maxine Frankel Awards for Research. Maxi's work has been exhibited in *Wurster Gallery* in Berkeley, *A+D Museum*, *WUHO* and *Jai & Jai* in Los Angeles. Maxi has worked for Neil M. Denari Architects and Studio Daniel Libeskind.

--

### Public Programs

SCI-Arc exhibitions and public programs are made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

Parking and admission are free. No reservations are required. Events are broadcast live online at [www.sciarc.edu/live](http://www.sciarc.edu/live).

SCI-Arc Public Programs are subject to change beyond our control. For the most current information, please visit [www.sciarc.edu](http://www.sciarc.edu) or call 213-613-2200.

### Parking and Hours

The entrance to SCI-Arc's parking lot is at 350 Merrick Street, Los Angeles, CA 90013, between Traction Avenue and 4th Street in Los Angeles. The SCI-Arc Gallery is open daily from 10am–6pm; the Library Gallery is open daily from 12pm-6pm.

### About SCI-Arc

Southern California Institute of Architecture (SCI-Arc) is dedicated to educating architects who will imagine and shape the future. It is an independent, accredited degree-granting institution offering undergraduate and graduate programs in architecture. Located in a quarter-mile-long former freight depot in the Arts District in Downtown Los Angeles, the school is distinguished by its vibrant studio culture and emphasis on process. SCI-Arc's approximately 500 students and 80 faculty members, most of whom are practicing architects, work together to re-examine assumptions, create, explore and test the limits of architecture. SCI-Arc faculty and leadership have garnered more than 500 national and international design awards and recognitions, including Progressive Architecture awards, American Institute of Architects (AIA) awards, and the prestigious Jencks and Pritzker architecture prizes. SCI-Arc is located at 960 E. 3rd Street, Los Angeles, CA 90013. [www.sciarc.edu/](http://www.sciarc.edu/)