

# SCI-ARC

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## LIBRARY EXHIBITION

### **Ellie Abrons**

*An exhibition in collaboration with  
the University of Michigan  
Museum of Art (UMMA)*

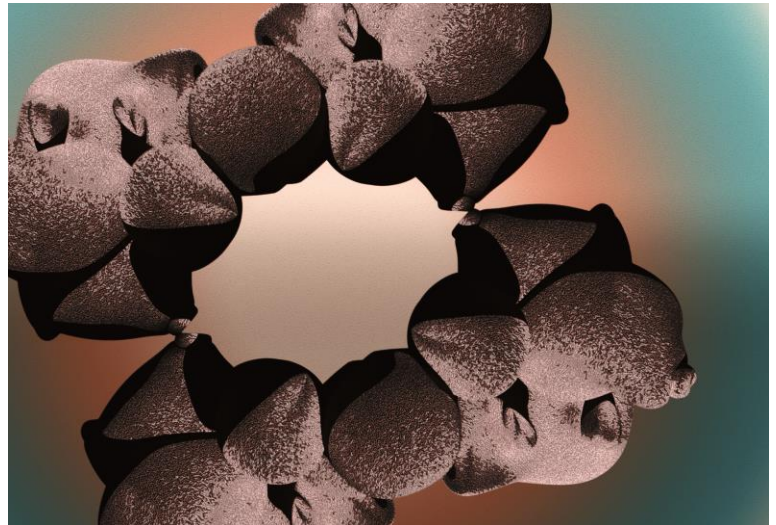
**SCI-ARC Partners with the University of  
Michigan Museum of Art to Showcase  
Emerging Architects**

**March 18–May 1, 2016**

**SCI-Arc Library**

**Friday, March 18, 7pm, Opening Reception**

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**LOS ANGELES, CA (February 15, 2016)** –SCI-Arc is pleased to present *Ellie Abrons / EADO: Inside Things*, opening March 18 in the SCI-Arc Library. A partnership with the University of Michigan Museum of Art (UMMA), the exhibition features the work of emerging architect, Ellie Abrons, a faculty member at University of Michigan Taubman College of Architecture & Urban Planning. As part of the year-long collaboration, SCI-Arc design faculty Mira Henry will in turn exhibit at the UMMA this summer.

“SCI-Arc is thrilled to partner with the museum,” Diaz Alonso said of the University of Michigan Museum of Art. “Joe Rosa has been a long-time champion of innovative architecture. We’re excited to feature Ellie Abrons in our gallery and are eager to see what Mira Henry has in store for the museum later this year.”

“Abrons work is emblematic of an emerging generation of makers that provide a window into the future of architecture,” Joseph Rosa, Director, University of Michigan Museum of Art said. “UMMA is happy to be partnering with SCI-Arc on a year-long collaboration to showcase talented faculty at SCI-Arc and the University of Michigan Taubman College of Architecture & Urban Planning. UMMA looks forward to showcasing the emerging talent of SCI-Arc design faculty Mira Henry this summer.”

Abrons’s exhibition, *Inside Things*, explores architectural interiority borne from agglomeration and exaggeration. Parts seem too big for their wholes, forms don’t quite fit together, and proto-figures combine to produce objects whose outsides don’t quite reveal their insides. A loose association between inside and out supersedes the more typical, clear correspondence of the two. The parts allude to something familiar—figures imbued with vitality that walk the line between living things and not living things. Here, the ambiguity of formal resemblance mixes with obscure, heterogeneous materiality to produce architectural things that invite misreading and are open to interpretation but never land on intended meaning.

### **About Ellie Abrons / EADO / University of Michigan**

Ellie Abrons is an architectural designer, educator, and the principal of EADO. She is an Assistant Professor of Architecture at the University of Michigan where she was the A. Alfred Taubman Fellow in 2009-2010. EADO works across scales and mediums, often in collaborative contexts, and focuses on materiality, formal experimentation, and the agency of architectural things. Ellie received her Masters of Architecture from the University of California Los Angeles where she graduated with distinction and received the AIA Certificate of Merit. She received her BA in art history and gender studies from New York University. Ellie's work has been exhibited at the 2012 Venice Biennale, Storefront for Art and Architecture, A+D Gallery, and the Architectural Association. Ellie was recently selected, as part of T+E+A+M, to exhibit work in the US Pavilion at the 2016 Venice Architecture Biennale.

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SCI-Arc exhibitions and public programs are made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

### **Public Programs**

The SCI-Arc Library Gallery is located on the 2<sup>nd</sup> floor at the north end of the building and is open Sunday-Friday, 12–6pm. Parking and admission is free. No reservations are required.

SCI-Arc public programs are subject to change beyond our control. For the most current information, please visit [www.sciarc.edu](http://www.sciarc.edu) or call 213-613-2200.

### **Parking and Hours**

The entrance to SCI-Arc's parking lot is at 350 Merrick Street, Los Angeles, CA 90013, between Traction Avenue and 4th Street in Los Angeles. The SCI-Arc Gallery is open daily from 10am–6pm; the Library Gallery is open daily from 12pm-6pm.

### **About SCI-Arc**

Southern California Institute of Architecture (SCI-Arc) is dedicated to educating architects who will imagine and shape the future. It is an independent, accredited degree-granting institution offering undergraduate and graduate programs in architecture. Located in a quarter-mile-long former freight depot in the Arts District in Downtown Los Angeles, the school is distinguished by its vibrant studio culture and emphasis on process. SCI-Arc's approximately 500 students and 80 faculty members, most of whom are practicing architects, work together to re-examine assumptions, create, explore and test the limits of architecture. SCI-Arc faculty and leadership have garnered more than 500 national and international design awards and recognitions, including Progressive Architecture awards, American Institute of Architects (AIA) awards, and the prestigious Jencks and Pritzker architecture prizes. SCI-Arc is ranked 1<sup>st</sup> in computer applications and 4<sup>th</sup> in design in the *2014 America's Best Architecture Schools* survey from DesignIntelligence. SCI-Arc is located at 960 E. 3rd Street, Los Angeles, CA 90013. [www.sciarc.edu](http://www.sciarc.edu)